

Lower School Report 3 | Year 7 Summer Term **Attainment**

Descriptors

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject and take on leadership roles in ensembles

Department	Focus	Learning Criteria	Resources to support your child at home
Music	Core Skills	<p>Playing</p> <ul style="list-style-type: none"> Ability to perform from written notation, including rhythms, pitches and melodies Ability to use correct instrumental techniques Ability to hold own part in ensemble performance and follow performance directions in the moment Be able to perform using adjacent chords <p>Critical Engagement</p> <ul style="list-style-type: none"> Ability to notate simple rhythms, pitches and melodies <p>Composition</p> <ul style="list-style-type: none"> Be able to perform and compose using chords I, IV, and V, and common four-chord progressions, <p>Social</p> <ul style="list-style-type: none"> Ability to engage in purposeful rehearsal techniques Ability to be resilient to setbacks in musical processes 	<p>musictheory.net</p> <p>Adjacent Chords – Drunken Sailor</p>
	Core Knowledge	<ul style="list-style-type: none"> Understand what harmonic rhythm is Construct a triad Understand major and minor Understand how chords I, IV and V work within the concept of a key, and the importance of the tonic-dominant relationship Understand and be able to play inversions of triads, and seventh chords Understand the strength and possibilities of a four-chord progression 	<p>MAD TSHIRT</p> <p>Four Chord Songs Medley</p> <p>Understanding Chord Progressions</p>