



# English Year 10

## Curriculum Intent

**GCSE English Language** provides appropriate stretch and challenge whilst ensuring, as far as possible, that the assessment and texts are accessible to the full range of students. The AQA specification enables students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. Students will also develop their speaking and listening skills.

**GCSE English Literature** will inspire, challenge and motivate every student, no matter what their level of ability. Students will engage with language and structure as well as themes and ideas, alongside covering a range of contextual content, designed to support their own readings of the texts. Students will become critical readers, with the ability to support their ideas with textual reference and the use of subject terminology.

*'You know you've read a good book when you turn the last page and feel a little as if you have lost a friend.'*

Paul Sweeney

### Students will learn:-

- Paper 2: Writers' Viewpoints and Perspectives
- Paper 1: GCSE English Language Paper 1: Explorations in Creative Reading and Writing (Section B)
- English Literature Paper 1: Shakespeare *Macbeth*, *Romeo and Juliet* or *The Merchant of Venice*
- 19<sup>th</sup> Century Novel (Paper 1: *A Christmas Carol*, *The Strange Case of Dr Jekyll and Mr Hyde*, *Frankenstein*, *The Sign of the Four*)
- Modern Text (*An Inspector Calls*, *Lord of the Flies*, *The History Boys* or *A Taste of Honey*)

### Knowledge, Understanding & Skills

- ✓ Identify and interpret explicit and implicit information
- ✓ Explain, comment on and analyse how writers use language and structure to achieve effects
- ✓ Use relevant subject terminology
- ✓ Consider writers' ideas and perspectives, as well as how these are conveyed
- ✓ Evaluate texts critically and support this with appropriate textual references

### Writing

- ✓ Write to communicate clearly, effectively and imaginatively,
- ✓ Use a range of vocabulary and sentence structures with accurate spelling and punctuation

### Literature

- ✓ Read, understand and respond to texts.
- ✓ develop an informed personal response
- ✓ use textual references/quotations
- ✓ analyse the language, form and structure used by a writer
- ✓ use relevant subject terminology

### What does excellence look like?

- Detailed responses to reading questions
- Reading and understanding source texts in depth
- Annotating texts and sophisticated planning
- Confident, wide use of subject terminology
- High level of accuracy and fluency at all times
- Thorough pre-reading of the 19<sup>th</sup> century novel
- Using ambitious vocabulary
- Varied punctuation and sentence structures
- High level of accuracy and fluency at all times
- Consider alternative interpretations of texts
- Show understanding of the relationships between texts and the contexts in which they were written



### How will we assess impact?

- PPEs
- regular exam question practice
- skills testing within class (formative)
- end of unit tests by question type every half term (summative)
- peer and self-assessment
- discussion and drama in class

## How can you enhance your learning at home?

- Targeted homework tasks including past papers and practice essays
- <https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>
- Mr Bruff revision podcasts  
<https://www.youtube.com/playlist?list=PLqGFsWf-P-cAltmXkEvJXCxqT-ZzFqAN>
- Mr Salles revision podcasts  
<https://www.youtube.com/channel/UCEB4lwW-eVk9SxHBIGhrY3w>
- Paper 2 writing:  
<https://www.theguardian.com/uk/commentisfree>
- Seneca <https://www.senecalearning.com/blog/gcse-english-literature-revision/>
- <https://www.bl.uk/> (search by text name for targeted GCSE+ level articles)

## Wider Reading for GCSE Curriculum :

1. 1984
2. The Great Gatsby
3. Turn of the Screw
4. Rites of Passage
5. Far From the Madding Crowd
6. Wuthering Heights
7. Little Women
8. Dracula
9. Great Expectations
10. Hard Times
11. The Woman in White
12. The Moonstone
13. The Hound of the Baskervilles
14. Rebecca

## International Opportunities

### Reading for the Visits Programmes

- Les Miserables by Victor Hugo
- Madame Bovary by Gustave Flaubert
- The Masterpiece by Emile Zola
- The Sun Also Rises by Earnest Hemingway
- Love in the Time of Cholera by Gabriel Garcia Marquez
- House of Spirits by Isabella Allende
- The Metamorphosis by Franz Kafka
- The Reader) by Bernhard Schlink
- All Quiet on the Western Front by Erich Maria Remarque (1929)
- The Name of the Rose by Umberto Eco.
- The Path to the Nest of Spiders by Italo Calvino.
- Red Sorghum by Mo Yan
- Waiting by Ha Jin
- The Lost Daughter of Happiness by Geling Yan
- A Pale View of the Hills by Kazuo Ishigur
- Moshi Moshi by Banana Yoshimoto
- Doctor Zhivago by Boris Pasterak
- Lolitaby Vladimir Nabokov

### Texts from the International & Diversity Curriculum:

- To Kill a Mockingbird
- Catcher in the Rye
- One Hundred Years of Solitude
- House of Spirits
- The Colour Purple
- I know why The Caged Bird Sings
- Brick Lane
- Roll of Thunder, Hear my Cry
- On Beauty
- Things Fall Apart
- Lolita
- A range of poetry from different cultures

