



Curriculum Intent

What will students learn?

During Year 9 the theme of **PORTRAITURE** will be investigated using a range of 2D and 3D media and employing a variety of techniques.

The theme of **PATTERN** will also be investigated. This work is designed to help Year 9 students understand how GCSE projects are structured.

September – May | Portraiture

Students will learn how

- to use the Loomis method to draw heads viewed from different angles.
- to use the Zorn palette technique to create a range of flesh tones.
- to use a gridding technique to enlarge their drawings.
- to incorporate some of the compositional and painting techniques learnt from artists' research into their own work.
- to edit their photographs using Paintshop Pro.
- chiaroscuro is used in art and how it can be used in their own work.

What does excellence look like?

- Accurately rendered head studies
- Accurately mixed flesh tones
- Accurately rendered facial features
- Considered refinement of work as it progresses

Knowledge, Understanding & Skills

AO3 - Record ideas, observations and insights relevant to intentions as work progresses

AO1 - Develop ideas through investigations, demonstrating critical understanding of sources

AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Students will produce a series of portraits that consolidate their learning.

How will we assess impact? (2D)

- ✓ Students understanding of the formal elements will improve.
- ✓ Students' experience of using formal elements in their own art will develop.
- ✓ Through continued practice, students' dexterity and manipulation of materials will improve.
- ✓ Students will understand how to use a range of techniques and media appropriately and with precision; and will be able to select accordingly.

How is homework used to enhance learning?

For homework students will:-

- produce a series of visual studies based on portraits of given artists.
- research and analyse the work of given artists.
- take photographs of themselves to work from in class.

How can you support your child?

Visit galleries and museums at home and abroad such as the National Gallery in London





June and July | Pattern

Specifically students will learn:-

- How to gather visual research.
- How to select specific sections of their visual research to develop further.
- How to create different mirror repeat pattern
- How to apply their chosen mirror repeat pattern to an object such as a plate or a book cover.

What does excellence look like?

Students will create sophisticated patterns using different mirror repeat techniques.

How will we assess impact?

- Students will understand how to create different mirror repeat patterns.
- Students will understand how to review and refine their designs.
- Students will be confident and ambitious with finding solutions when developing their ideas.
- Students' final mirror repeat patterns will display precision and sophistication.



International Opportunities

Visits Programmes

- Avignon, France: Sketching of La Chartreuse.
- Arles, France - Van Gogh tour of town and famous art works
- Wiesbaden, Germany: Gutenberg printing Museum.
- Schloss Freudenberg – Early 20th Century villa restored as a work of art with tours and art events.
- Madrid, Spain: Museo Reina Sofia & Pottery painting

Within the curriculum

Research into the work of international artists such as:

- Andrew Loomis
- Anders Zorn
- Lois Mailou Jones
- Georgette Chen
- Marc Chagall
- Clarisse Cliff
- Charlotte Rhead
- Yinka Shonibare