



SUBJECT: Art and Design A Level

HEAD OF DEPARTMENT:

Miss E Jessop

EXAM BOARD AND SYLLABUS NUMBER:

Edexcel: Fine Art (9FA0) / QAN: 60149589

SYNOPSIS OF CONTENT: <p>The syllabus is a broad-based art, craft and design course that enables students to explore a range of 2D, 3D and lens-based media in their studies. Throughout the Lower Sixth and until January of the Upper Sixth students work on their Personal Investigation. This constitutes 60% of the final grade. In February of the Upper Sixth students receive the theme for their Externally Set Assignment. This constitutes the other 40% of the final grade and has two assessed components - preparatory studies and a 15 hour timed test. For both the Personal Investigation and the Externally Set Assignment, students begin by researching and recording ideas from a given theme. They then analyse and review their research. From this they develop ideas by exploring media and techniques and investigate artefacts produced by different artists & designers from a range of cultures; as well as their own. From these explorations students will produce final outcomes. For the Personal Investigation, students must also produce a written personal study of at least 1000 words of continuous prose.</p>	WHY STUDY THIS SUBJECT? <p>This course is suitable for students who wish to strengthen their technical skills and develop their creativity. It will also help students with risk taking, problem solving and critical awareness. Additionally it encourages students to be self-reliant and independent thinkers.</p> SELF STUDY ADVICE / USEFUL WEBSITES: <p>www.edexcel.com/quals/gce/gce15</p>
HOW IS IT ASSESSED? <p>At the end of the course students mount an exhibition of their Personal Investigation & Externally Set Assignment. It is internally & externally moderated. The following criteria are used to assess the work and are weighted equally. 1. Skills Technical manipulation of media; visual literacy, control of formal elements. 2. Recording and Research Primary and secondary recording of visual reference material; research and understanding of contextual references, relevant to intentions. 3. The Creative Process Exploring ideas, techniques and media, reviewing and refining throughout; generating ideas</p>	ADDITIONAL INFORMATION / CAREER OPPORTUNITIES <p>Animator, Artist, Ceramics Designer, Conservator, Fashion Designer, Furniture Designer, Graphic Designer, Illustrator, Product Designer, Interior Designer, Jewellery Designer, Make-up Artist, Museum/ Gallery Curator, Theatre/TV/ Film Set Designer, Sculptor and Web Design.</p>

<p>through investigation. 4. Outcome(s) Bring together investigations in relation to creative intentions to realise final outcome(s). Criterion 5 ONLY relates to the Personal Investigation and Personal Study. 5. Written Integrating critical analysis and contextual research with own ideas and practical investigations.</p>	<p>SPECIFIC MATRICULATION REQUIREMENTS Grade 6 at GCSE Art and Design. Students must meet the general Sixth Form entry requirements.</p>
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