



Preparing for A Level Drama and Theatre COURSE OVERVIEW

*As you work your way through the course overview you will notice descriptions of the 3 components. You will then see **COMPULSORY** and **ADVISORY** reading for each component. All **COMPULSORY** reading **MUST** be completed before the start of the course.*

COMPONENT 1

Devising (*Component Code: 9DR0/01)

Non-examination assessment **40% of the qualification**

80 marks

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

- 1) The portfolio submission - handwritten/typed evidence between 2500–3000 words
- 2) The devised performance/design realisation

How to prepare...

- **Compulsory Reading** - 'Fear and Misery of the Third Reich' by Bertolt Brecht - **ISBN-10:** 0413772667
- The Complete Brecht Toolkit - **ISBN-10:** 1854595504
- **Advisory Reading** - research devising companies
- Watch lots of digital theatre

COMPONENT 3

Theatre Makers in Practice (*Paper Code: 9DR0/03)

Written examination: 2 hours 30 minutes

40% of the qualification 80 marks

Section A: Live Theatre Evaluation

Section B: Page to Stage: Realising a Performance Text

Section C: Interpreting a Performance Text

How to prepare...

- **Compulsory Reading**
- Read and research Machinal by Sophie Treadwell - **ISBN-10:** 1854592114
- <https://www.punchdrunk.org.uk/content/uploads/2019/10/Punchdrunk-Teacher-Resource-Pack-v7.pdf>
- Read Woyzeck by Georg Büchner
- **Advisory Reading** - Read an array of reviews, the Guardian online is a good resource

COMPONENT 2

Text in Performance (*Component Code: 9DR0/02)

Non-examination assessment **20% of the qualification**

60 marks

Content overview

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.
- Centre choice of performance texts
Externally assessed by a visiting examiner.
- Group performance/design realisation: worth 36 marks.
- Monologue or duologue/design realisation: worth 24 marks

How to prepare...

- **Compulsory Reading**
- The Complete Stanislavsky Toolkit - **ISBN-10:** 184842406X
- **Advisory Reading**
- Research: Meisner Technique; Rudolph Laban, Cicely Berry
- Research modern theatre practitioners and groups: Frantic Assembly; Punchdrunk; Gecko; Steven Berkoff, Peter Brook; Complicite; DV8; Headlong; Kneehigh Theatre; Talawa; Shared Experience
- **Advisory Reading**
- A Doll's House, Part 2 by Lucas Hnath; Sweat by Lynn Nottage; The Wolves by Sarah DeLappe; Indecent by Paula Vogel; Miss Bennet; Christmas at Pemberley by Lauren Gunderson & Margot Melcon; Skeleton Crew by Dominique Morisseau; Once: The Musical (NHB Libretti) by Enda Walsh. A.H.J. Knight, Georg Büchner Maurice Benn, The Drama of Revolt