

### SUBJECT: English Language&Literature A Level

## **HEAD OF DEPARTMENT:**Ms A Willis

# **EXAM BOARD AND SYLLABUS NUMBER:** AQA 7707 / QAN: 60146412

#### **SYNOPSIS OF CONTENT:**

Remembered Places - narratives that construct different views of Paris (Anthology)

Imagined Worlds - narratives that project a particular point of view and present characters, times and places in striking ways – Dracula or Handmaid's

Poetic Voices - narratives that construct a strong sense of personal perspective -Poetic Voices Anthology Exploring Conflict

- -Writing about society the role of the individual in Society.
- -Re-creative writing task and critical commentary based on set text The Great Gatsby Critical Commentary on transformation of The Great Gatsby

Dramatic Encounters - A Streetcar Named Desire Making Connections

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (written up as a research report using headings).

Students will make connections between a literary text and non-literary material

#### WHY STUDY THIS SUBJECT?

English Language and Literature involves the study of prose, poetry and drama texts from a range of periods and genres. It explores the methods and choices writers make and the ways in which these decisions impact upon readers. It also requires students to consider carefully the way they present, organise and articulate their thoughts.

#### **SELF STUDY ADVICE / USEFUL WEBSITES:**

http://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707

The British Library: https://www.bl.uk/

Litcharts: www.litcharts.com/

#### **HOW IS IT ASSESSED?**

Paper 1. 2hrs 30 mins. Students answer one question from each section of the exam. Remembered Places, Imagined Worlds, Poetic Voices. Paper 2. 2hrs 30 mins. Students answer three questions in total: two questions from Section A and one question from Section B. Non Exam Assessment. A personal investigation that explores a specific technique or theme in both literary and non-literary discourse. Students will make connections between a literary text and non-literary material. 2500-3000 words.

### ADDITIONAL INFORMATION / CAREER OPPORTUNITIES

English Language and Literature is a well-recognised and respected course and is identified as a key facilitating subject by the Russell Group of Elite Universities.

Students are expected to purchase their own copies of the texts studied.

	SPECIFIC MATRICULATION REQUIREMENTS Students need to have a grade 6 or above in GCSE English Literature and GCSE English Language. The student must enjoy readying and be aware that essay writing is a key feature of the course, as is the ability to present oral work cogently and coherently.
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