



SUBJECT: English Literature IB Standard

HEAD OF DEPARTMENT:
Ms A Willis

EXAM BOARD AND SYLLABUS NUMBER:
IBO / QAN: 60008210

SYNOPSIS OF CONTENT:

Students study thirteen texts from different times and genres. Students have the opportunity to study texts in translation and consider the various ways in which different cultures deal with common experiences.

The course is divided into three parts: Paper 1: guided literary analysis (1 hour 15 minutes). Two unseen passages from different literary forms each accompanied by a question. Students select one question to answer. Paper 2: comparative essay (1 hour 45 minutes). Students write an essay based on two works studied in the course. Individual Oral: (15 minutes).

WHY STUDY THIS SUBJECT?

Students study ten texts from different times and genres. Students have the opportunity to study texts in translation and consider the various ways in which different cultures deal with common experiences. The course is divided into 4 Parts: Part 1: Work in Translation. A study of two texts in translation linked by theme, genre, culture, period, style, or other elements. Part 2: Detailed Study. A detailed study of two texts from different genres. Part 3: Literary Genres. Three works studied as a group from the same genre. Part 4: School's Own Choice. Three works from a range of genres.

SELF STUDY ADVICE / USEFUL WEBSITES:

OSC IB English blog: http://blogs.osc-ib.com/ib-blogs/ib-student-blogs/dp_english_student/

The British Library: <https://www.bl.uk/>

Litcharts: www.litcharts.com/

HOW IS IT ASSESSED?

Paper 1: Examination- guided literary analysis (35%). Paper 2: Examination- comparative essay (35%). Individual Oral: an individual oral commentary and discussion. (30%). Students prepare an individual oral with two works studied in relation to a global issue present in both of them.

ADDITIONAL INFORMATION / CAREER OPPORTUNITIES

It is recommended that students purchase their own copies of the texts studied.

SPECIFIC MATRICULATION REQUIREMENTS

Students need to have a grade 5 or better in GCSE English Literature and GCSE English Language. The student should enjoy reading and be aware that essay writing is a key feature of the course, as is the ability to present oral work cogently and coherently.