



SUBJECT: Music A Level

HEAD OF DEPARTMENT:

Miss E Jessop

EXAM BOARD AND SYLLABUS NUMBER:

AQA 7272 / QAN: 60183044

SYNOPSIS OF CONTENT: Unit One Appraising Music <ul style="list-style-type: none">• Section A: Listening (56 marks)• Section B: Analysis (34 marks)• Section C: Essay (30 marks) Unit Two Performance <ul style="list-style-type: none">• A minimum of 10 minutes of performance in total is required (no more than 12 minutes).• At least Grade 5. Unit Three Composition <ul style="list-style-type: none">• Composition 1: Composition to a brief (25 marks)• Composition 2: Free composition (25 marks)• Composition portfolio should be at least 4 ½ minutes.	WHY STUDY THIS SUBJECT? A level Music is an incredibly diverse course, encompassing a variety of practical and academic approaches to the study of music. Whilst Music may not have such a clearly-defined career pathway as some other subjects, the varied nature of the course enables students to develop highly-desirable skills in areas such as self-management, teamwork, problem-solving, and communication. SELF STUDY ADVICE / USEFUL WEBSITES: www.aqa.org.uk www.rhinegold.co.uk www.allmusic.com Rhinegold AQA 7272 AS & A Level Music Study guide.
HOW IS IT ASSESSED? Unit 1: 40% Final Mark. Unit 2: 35% Final Mark. Unit 3: 25% Final Mark	ADDITIONAL INFORMATION / CAREER OPPORTUNITIES Students will be advised on where to purchase an A level Rhinegold study guide should they wish to do so.

	SPECIFIC MATRICULATION REQUIREMENTS Grade 6 or above in GCSE Music. Strong interest in performance, composition and musical history. Students should read music and play an instrument.
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