



SUBJECT: Textile Design A Level

HEAD OF DEPARTMENT:

Miss E Jessop

EXAM BOARD AND SYLLABUS NUMBER:

Edexcel 9TE0/01 / QAN: 60149589

SYNOPSIS OF CONTENT:

The syllabus for Textile Design involves creation, selection and manipulation across a variety of practices. Both traditional and contemporary technologies will be used to address aspects of design in fashion, soft furnishings and fine art. Contemporary practice is usually a combination of different textiles disciplines which include constructed, dyed, printed, fine art, and fashion textiles. Students will choose which discipline/s to work in. Throughout Lower sixth and until January of Upper Sixth, students work on their Personal Investigation (60%). In February of Upper Sixth students receive the theme for their Externally Set Assignment. This constitutes the other 40% of the final grade and has two assessed components - preparatory studies and a 15 hour timed test. For both the Personal Investigation and the Externally Set Assignment, students begin by researching and recording ideas from a given theme. They then analyse and review their research. From this they develop ideas by exploring media and techniques and investigate artefacts produced by different artists & designers from a range of cultures; as well as their own. From these explorations students will produce final outcomes. For the Personal Investigation, students must also produce a written personal study of at least 1000 words of at least 1000 words of continuous prose.

WHY STUDY THIS SUBJECT?

Specialising in Art Textiles gives students an exciting opportunity to further their art skills within their own chosen specialism. This course is suitable for students who wish to strengthen their technical skills and develop their creativity. It will also help students with risk taking, problem solving and critical awareness. Additionally it encourages students to be self-reliant and independent thinkers.

SELF STUDY ADVICE / USEFUL WEBSITES:

www.edexcel.com/quals/gce/gce15

www.vogue.co.uk

www.pinterest.com

'World Textiles: A Visual Guide to Traditional Techniques'
by Bryan Sentance and John Gillow

HOW IS IT ASSESSED?

At the end of the course students mount an exhibition of their Personal Investigation & Externally Set Assignment. It is internally & externally moderated.

The following criteria are used to assess the work and are weighted equally.

1. Skills- Technical manipulation of media; visual literacy, control of formal elements.
2. Recording and Research - Primary and secondary recording of visual reference material; research and understanding of contextual references, relevant to intentions.

ADDITIONAL INFORMATION / CAREER OPPORTUNITIES

Textiles Artist, Fashion Designer, Pattern-maker, Retail Buyer, Seamstress, Interior designer, Furniture Designer, Garment Technologist, Fashion Illustrator, Photo Stylist, Surface designer, Personal Stylist, Fashion Writer, Jewellery Designer, Costume Curator, Costume Designer, Wardrobe Mistress, Set Design, Textiles Colourist, Fashion Marketer.

<p>3. The Creative Process - Exploring ideas, techniques and media, reviewing and refining throughout; generating ideas through investigation.</p> <p>4. Outcome(s) - Bring together investigations in relation to creative intentions to realise final outcome(s).</p> <p>Criterion 5 ONLY relates to the Personal Investigation</p>	<p>SPECIFIC MATRICULATION REQUIREMENTS</p> <p>Grade 6 in either GCSE Textiles or GCSE Art</p> <p>OR Submit a portfolio of work for assessment for suitability</p>
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