

Lower School Report | Year 7 Summer Term

Attainment Descriptors

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject.

Topic	Learning Criteria	Resources to support your child at home
Fantasy and Imagination (Introduction to Shakespeare)	<p>Students undertake an introductory study of Shakespeare, his context and various play extracts. Students can read and understand key aspects of the language and ideas presented in the extracts. Students can understand aspects of the context surrounding the plays e.g. Shakespeare's life, theatre and society.</p> <p>Students can express a point of view about either a character, theme and/or the study of Shakespeare in school in a persuasive manner using speech and writing.</p> <p>Students can use textual evidence to support their ideas.</p> <p>Students can research aspects of Shakespeare's life, theatre and society.</p> <p>Students can use persuasive language and techniques to support their ideas.</p> <p>Students can structure their persuasive speech and writing effectively.</p> <p>Students can use dramatic and artistic skills to explore extracts and ideas.</p> <p>HT5 End of Year test: students will revise creative writing skills previously studied in the Autumn Term.</p> <p>The end of year assessment will require students to take a one-hour paper:</p> <p>Q1: Read a short text and list four things about a specific person or place in the text (4 marks)</p> <p>Q2: Write an extended piece of creative writing in response to either a visual or written prompt. (24 marks)</p> <p>HT6: writing to persuade. Students write a speech or article express a point of view about either a character, theme and/or the study of Shakespeare in school.</p>	<p>BBC Bitesize 'Writing to Persuade' guide https://www.bbc.co.uk/bitesize/articles/zg3496f#zssbg7h</p> <p>BBC Bitesize Shakespeare pages: https://www.bbc.co.uk/bitesize/articles/zrxwy9q https://www.bbc.co.uk/bitesize/topics/zp2fydm</p>

	<p>Vocabulary (Shakespeare): act; atmosphere; audience; comedy; conflict; dialogue; imagery; line; playwright; plot; protagonist/ antagonist; rhyming couplet; scene; setting; soliloquy/monologue; speech; stage direction; sub-plot; tragedy.</p> <p>Vocabulary (argue and persuade): direct address; anecdote; facts; opinion; rhetorical questions; repetition; emotive language; exaggeration; statistics; triplets; DAFOREST</p>	
--	--	--