

## Anglo European Sixth Form

### Summer Transition Work

**Subject:** German

**Exam Board:** International Baccalaureate (IB)

**Qualification:** International Baccalaureate Standard and Higher

#### **Compulsory tasks:**

*These tasks must be completed by students before their first lesson in September.  
These tasks will be reviewed by the class teacher.*

It is highly desirable to obtain a copy of the main text book (see the next page).

You should also bring detailed notes, written up by you, on the present tense, perfect tense and future tense to your first lesson so that these can be discussed as a group and checked by your class teacher.

#### **Advisory tasks:**

*These tasks will support you to excel in the course. They may not be explicitly reviewed by your teachers, but they will allow students to demonstrate a genuine passion for going "above and beyond" in this subject*

See the following pages for lots of suggested links and tasks to complete. If you are taking the Higher course, prioritise getting hold of both plays and reading ahead, but spend some time on the grammar websites too.

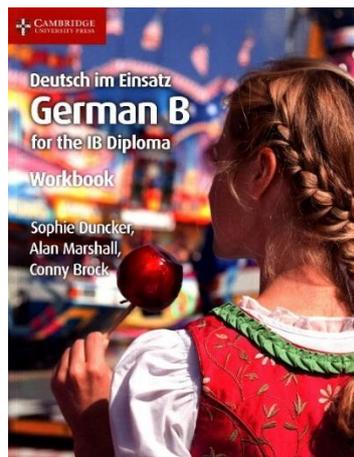
## German IB at AES

### Important materials

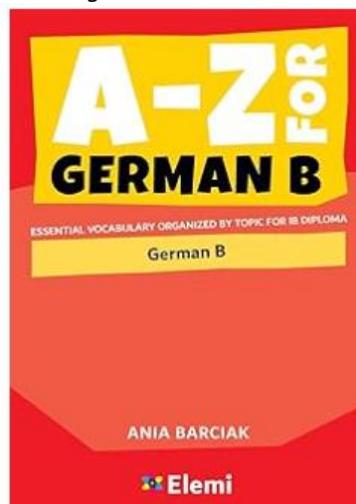
The coursebook we use for both years of the IB course (Standard and Higher) is published by Cambridge. You should buy your own copy, if you can, as it will be vital both for classwork and for revision when the time comes. It is available on Amazon if you click [here](#).



The coursebook is supported by a workbook, which is full of IB-style questions for you to work through. This is well worth buying, too. The workbook is available from Amazon [here](#).



*A-Z for German B* may well be a useful resource, as it includes vocabulary intended for the IB German B qualifications (both Standard and Higher Levels). This book is available from Amazon [here](#).



## Course content

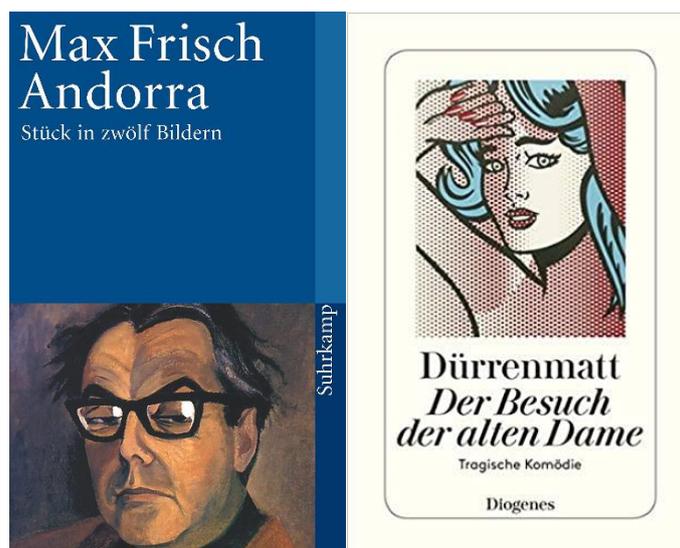
The themes which we cover for Standard and Higher German IB are:

<b>Thema 1</b>	<i>Identitäten</i>	Wer bin ich? Gesundheit und Wohlbefinden Werte und Glauben Wir und die Anderen
<b>Thema 2</b>	<i>Erfahrungen</i>	Prägende Einflüsse Eine kulinarische Reise Feste und Traditionen Die Sehnsucht nach dem Leben
<b>Thema 3</b>	<i>Menschliche Erfindungsgabe</i>	Fernsehen: die Macht des Publikums Kino mal auf Deutsch Musik heute Werbung: Spaß, Verdummung oder Manipulation?
<b>Thema 4</b>	<i>Soziale Organisation</i>	Die digitale Welt Jugend heute – und die Menschen um sie herum Schule – für das Leben Die geregelte Welt
<b>Thema 5</b>	<i>Ein Planet für alle</i>	Der Mensch als globaler Konsument Der Mensch in der Natur Der Mensch und seine Mitmenschen Der Mensch braucht Energie

For the Higher course will also study two cultural topics:

<b>Lower Sixth</b>	Play	<i>Andorra</i> by Max Frisch
<b>Upper Sixth</b>	Play	<i>Der Besuch der alten Dame</i> by Friedrich Dürrenmatt

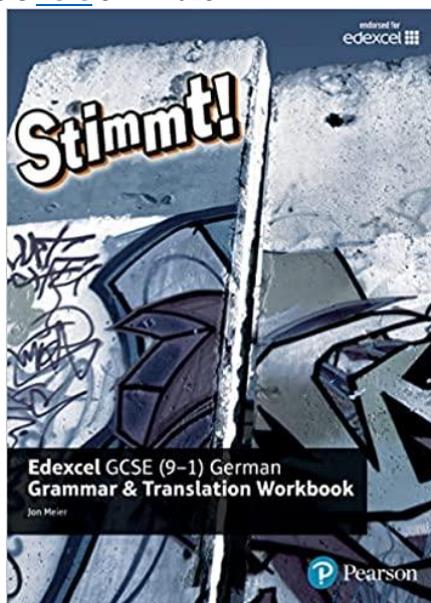
It would be a very good idea to buy a copy of each of the plays to read in advance, if possible both in German (*Andorra* can be found [here](#), *Der Besuch der alten Dame* [here](#)), and in English (*Andorra* [here](#), and *The Visit* [here](#)).



### Advisory bridging work before the start of the course

Cultural topics (for Higher only): try to get hold of the plays (see above) so that you are familiar with them before the start of the course.

Grammar: try to master the grammar that was covered as part of the GCSE course, as it will be built upon during the A-Level course. There is an excellent grammar and translation workbook you can use to help you, which is available [here](#) on Amazon.



IB reading skills: there are some very specific skills required by the IB examinations, so it would be a great idea to get hold of the workbook listed above to start looking at the sorts of things you can expect.

### Useful German websites

The first port of call should be the AES German padlets. There is one set up for general Sixth Form learning and extension work [here](#), and another specifically for IB [here](#).

It is always a good idea to keep listening to as much authentic German as possible as regularly as possible. There are some excellent series on Netflix, including the science-fiction series *Dark*, which you can watch with subtitles. You can also subscribe to [News in Slow German](#), which includes transcripts to read.

The [Goethe Institut](#) is an excellent source of information. We are close enough that you can visit their building in Kensington, but their website also has lots of information on the latest developments in Germany and events that are taking place in London.

The [Deutsch lernen](#) section of the Deutsche Welle website has lots of activities and information aimed at learners, and the [Nicos Weg](#) story on the same website is also very useful and, hopefully, fun!

Other sites to dip into when you can are the [Reverso German verb conjugator](#) (more reference than anything, but useful nonetheless), [Spiegel](#) for the latest news, and [DaF](#) for plenty of worksheets on various themes and grammar points.