

Lower School Report 1 | Year 7 Autumn Term | Music

Attainment Descriptors

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject.

Subject	Learning Criteria	Resources to support your child at home
Core Skills	<p>Singing</p> <p>Sing in tune with musical expression</p> <p>Playing</p> <p>Use correct instrumental techniques</p> <p>Hold own part in ensemble performance and follow performance directions in the moment</p> <p>Critical Engagement</p> <p>Re-join performance after rests (or minor lapses)</p> <p>Refine own music after suitable reflection</p> <p>Read and perform from notation (grid, ukulele TAB and chord diagrams)</p> <p>Learn a simple piece of music by ear</p> <p>Social</p> <p>Engage in purposeful rehearsal techniques</p> <p>Be resilient to setbacks in musical processes</p>	<p>BBC Bitesize: playing together as a band</p>
Core Knowledge	<p>How music is put together (melody, chords, bassline and rhythm)</p> <p>Instruments (drums, ukuleles, keyboards): the parts, how to hold, how to look after them</p> <p>Distance between notes (intervals)</p>	<p>MAD TSHIRT</p> <p>Dynamics</p> <p>Tempo</p>

Steps and leaps (melody)

Elements of Music – MAD TSHIRT - Melody, articulation, dynamics, time/tempo, structure, harmony, instruments, rhythm, texture

Italian musical terms for dynamics and tempo

Graphic scores – the relationship of symbol to sound