SUBJECT: Art and Design

HEAD OF DEPARTMENT:	SYLLABUS NUMBER:
MISS E C JESSOP	**EDEXCEL 1FA0**

SYNOPSIS OF CONTENT

Students will gather first hand research on different themes. This will be done in a variety of media such as pencil, paint & pastels. Some visual research will be gathered from books & the internet.

Research work on different artists and designers will be undertaken.

Based on the aforementioned research, students will explore different ideas and techniques using a variety of materials. This experimentation will be in 2D and 3D. Students will then create a final piece or pieces. These might be wood, wire or mixed media sculptures, lino prints, oil pastel drawings, paintings in tempera paste, watercolour or acrylics, wearable art or land art. Some of this work will be done in class and some will be set for homework.

RESOURCES

There are a number of useful books on art & design, artists and designers and different visual topics in the school library that can be used to help study for this course.
Various websites are used for research and inspiration. Teachers will give information on these when appropriate.

SETTING ARRANGEMENTS

Each group is mixed ability.

ASSESSMENT

60% Personal Portfolio
The Personal Portfolio is internally set, marked and standardised and externally moderated.

40% Externally Set Assignment
The Externally Set Assignment is externally set, internally marked and standardised and externally moderated.

Personal portfolio to be completed by Christmas of Year 11.

SELF STUDY ADVICE

Sketch books need to be used as ongoing visual diaries, containing evidence of research, development of ideas and research into the work of different artists and designers. Some information will be visual and some will be written. Sketchbooks are a major part of the Personal Portfolio and Externally Set Assignment.

EXTRA CURRICULAR OPPORTUNITIES

Visits to galleries and/or sites for visual research activities.

Use of art rooms at lunchtimes and before & after school.