SUBJECT: MUSIC

HEAD OF DEPARTMENT: Miss Jessop	SYLLABUS NUMBER: J536

SYNOPSIS OF CONTENT

There are 4 areas of study:

1. My Music: The student's instrument/voice is used for integrated performance, composition and analysis.
2. The concerto through time: Explore concertos from different musical periods.
3. Rhythms of the World: Indian, South American, Middle East and Mediterranean.
4. Film music: Explore film scores and famous film composers.
5. Conventions of Pop: 1950s to present day.

The areas of study are covered discreetly, but many links concerning listening skills, composition and performance are made. It is both a practical and theoretical course and students need to be able to read music notation.

RESOURCES

Yamaha keyboards
Sibelius Score Writing software
Multi-tracking/recording
Apple iMac suite with Garageband

Rhinegold study guides for OCR GCSE Music

SETTING ARRANGEMENTS

Groups are taught as mixed ability classes.

ASSESSMENT

30% Solo and Ensemble performance.

30% Composition Coursework

20% Listening Exam

20% Techniques in Melodic Composition Exam

SELF STUDY ADVICE

It is strongly recommended that students take individual instrumental tuition, attend concerts, and have knowledge of music notation.

It is a departmental requirement that students regularly take part in an ensemble in or outside of school.

EXTRA CURRICULAR OPPORTUNITIES

Concert Band
Guitar ensemble
Choirs
Music Theory Workshop
Composition Workshop/iMac suite
Rock Band Practices
Peripatetic Music Service