SUBJECT: GCSE DRAMA

HEAD OF SUBJECT: MR I RAFIQ	SYLLABUS NUMBER: Pearson Edexcel Level 2 - Drama (1DR0)

SYNOPSIS OF CONTENT

Component 1: <u>Devising</u>

*There are **three** areas of focus.*

1) Creating and developing a devised piece from stimuli. 2) Group performance/design realisation of the devised piece.

3) Analysing and evaluating the creative process and group devised performance.

Component 2: <u>Performance from Text</u>

There are **two** areas of focus.

1) **Interpreting** and exploring two key extracts from a chosen performance text.

2) **Performing** or realising a design of two key extracts from this text.

Component 3: <u>Theatre Makers in Practice</u>

There are **two** areas of focus.

1. **Study** of one complete performance text.
2. A <u>live theatre</u> evaluation.

Students must practically consider the ways and develop ideas in which <u>performers</u>, <u>directors</u> and <u>designers</u> create impact and meaning.

RESOURCES

Set Text: `**The Crucible**', Arthur Miller

Students will be studying and performing extracts from:

Curious Incident of the Dog in the Night Time, Simon Stephens

One man Two Guvnors, Richard Bean

Missing Dan Nolan, Mark Wheeller

SETTING ARRANGEMENTS

Students will work in mixed ability groups

ASSESSMENT

<u>Component 1:</u>

Internally assessed and externally moderated.

40% of the qualification 60 marks

<u>Component 2:</u>

Externally assessed by a visiting examiner.

20% of the qualification 48 marks

<u>Component 3:</u>

The written examination is 1 hour and 30 minutes.

<u>Section A:</u> Bringing Texts to Life

<u>Section B:</u> Live Theatre Evaluation

40% of the qualification 60 Marks

SELF STUDY ADVICE

- Maintaining a Drama Journal as self-assessment and, as preparation for written examinations.
- Theatre Visit(s).
- Reading a variety of drama texts.
- Research of drama practitioners

EXTRA CURRICULAR OPPORTUNITIES

Visits to West End Theatres
Drama Cubs/Theatre School (Musical Theatre)
L.A.M.D.A Examinations
Visiting Practitioners
Performances in Professional Theatres
Festivals