

Anglo European Sixth Form

Summer Transition Work

Subject: English

Exam Board: AQA

Qualification: Language and Literature Adv.

Compulsory tasks: *These tasks must be completed by students before their first lesson in September. These tasks will be reviewed by the class teacher.*

A-level Language and Literature is a challenging and engaging course, and we want to ensure that you are adequately prepared for it in advance. We would like you to read the following text over summer *Dracula*, by Bram Stoker. We would also like you to complete the following tasks.

- 1) You are expected to read all of *Dracula* before you return to school in September. You are expected to construct a plot outline of the key events in the novel (there should be at least 12 key events in your plot outline).
- 2) We would like you to research the author Bram Stoker and the genre of gothic literature.
- 3) We would like you to create a timeline which includes the following information:
 - a) The publication dates of significant gothic novels, plays and poems.
 - b) Historical dates that may have influenced the production of those texts
 - c) The birth and death of significant gothic writers

Advisory tasks: *These tasks will support you to excel in the course. They may not be necessary but will allow students to demonstrate a genuine passion for going “above and beyond” in this subject.*

Pick one of these options and complete it.

Option A: *A Streetcar Named Desire*

Read Tennessee Williams play *A Streetcar Named Desire* and watch the play.

<https://www.youtube.com/watch?v=N-DNUNk5VNU&pp=ygUkQSBTdHJlZXRjYXlGtmFtZWQgRGVzaXJlIEVudGlyZSBwbGF5>

Then create a literary podcast (audio recording) of no more than 10 minutes where you critically review the play.

Or

Option B: *The Great Gatsby*

Read *The Great Gatsby* and complete the following writing task. Read chapter three, from “Hello I roared, advancing towards her. My voice seemed unnaturally loud across the garden...” to “I’m Gatsby he said suddenly...”

Recast this as a diary from the perspective of Jordan Baker.

Your diary should be 300 words long

Your article should include:

- Your thoughts about Nick
- Your thoughts about Gatsby
- Your thoughts the people and the party

Or

Option C: *Paris Across Time*

Locate 5 different articles, travel writing pieces, tourist brochures, stories, travel blogs which describe how Paris has been presented between 1901-2010. Ideally, your selection should be spread out over that century.

Consider the following: How has language and image presented Paris across time? Make up a 5-minute presentation answering this question.