

Anglo European Sixth Form

Summer Transition Work

Subject: English

Exam Board: AQA

Qualification: English Literature A Adv. Option 2B

Compulsory tasks: *These tasks must be completed by students before their first lesson in September. These tasks will be reviewed by the class teacher.*

A-Level English Literature

Welcome to English A-level literature. I am glad you wish to study this course for your A-level. Over the summer we would like you to complete the following two tasks before you return to school in September.

Task 1:

- 1) You are expected to read all of *The Colour Purple* before you return to school in September. You are expected to construct a plot outline of the key events in the novel (there should be at least 12 key events in your plot outline).
- 2) We would like you to research African American literature
- 3) We would like you to create a timeline which includes the following information:
 - a) The publication dates of significant African American novels, plays and poems.
 - b) Historical dates that may have influenced the production of those texts
 - c) The birth and death of significant African American writers

Task 2:

- 1) You are expected to read all of the play *A Streetcar Named Desire* before you return to school. You are expected to construct a plot outline of the key event in the play. There should be at least 12 key events in your plot outline.
- 2) We would like you to research the development of American Southern gothic literature and American modern tragedy. We would like you to create a timeline which includes the following information:
 - a) The publication dates of significant American Southern gothic literature and American modern tragedy novels, plays and poems.
 - b) Historical dates that may have influenced the production of those texts
 - c) The birth and death of significant writers who influenced the American Southern gothic and or American modern tragedy

Advisory tasks: *These tasks will support you to excel in the course. They may not be explicitly reviewed by your teachers, but they will allow students to demonstrate a genuine passion for going “above and beyond” in this subject*

If you wish you can complete one of the optional tasks

Task 1

Find a pre-1900 century text which is listed here (<https://www.aqa.org.uk/subjects/english/a-level/english-7712/specification/subject-content/independent-critical-study-texts-across-time>) and read it over the summer. When you finish, make a podcast (audio recording) in which you give a review of the book. Use this website to assist you in that: [How To Write a Good Book Review: Expert Tips For Being a Book Critic](#)

Or

Task 2

Research how the concept of love has changed over time. Focus on three different periods: Shakespearean, Victorian, and Contemporary. For each period you must find two poems which you think represents love in that era. Annotate and summarize the poem (summary should only be 50-100 words)

Or

Task 3

Read all of *The Great Gatsby* and then choose a specific passage from that text (such as Gatsby’s reunion with Daisy or a moment of tension between them). Write a detailed analysis of about 500-800 words of how the extract reflects the theme of love, obsession, or desire.