

Anglo European Sixth Form

Summer Transition Work

Subject: English

Exam Board: IB

Qualification: Studies in Language and Literature: Literature A, English Higher Level

Compulsory tasks: *These tasks must be completed by students before their first lesson in September. These tasks will be reviewed by the class teacher.*

Thank you for your interest in IB English Literature. You will find that IB English is an engaging and interesting course which will require you to study a range of genres, forms and authors. Selection of texts varies from teacher to teacher and class to class. Teachers will inform you on the day you start lessons which specific authors and texts you will study. This is done to ensure that the right text is selected for the correct class.

However, we are also aware IB English Literature is a challenging and engaging course, and we want to ensure that you are adequately prepared for it in advance. Therefore, we can confirm that both George Orwell's *1984* and Mary Shelly's *Frankenstein* will be taught in the first term by all teachers.

Therefore, we would like you to complete the following tasks going forward:

- 1) You are expected to read all of *1984* before you return to school in September. You are expected to construct a plot outline of the key events in the novel (there should be at least 10 key events in your plot outline).
- 2) You are also expected to read all of Mary Shelly's *Frankenstein* before you return to school. You are expected to construct a plot outline of the novel (there should be at least 10 key events in your plot outline).
- 3) We would like you to research the author George Orwell and the genre of dystopian literature. We would like you to create a timeline which includes the following information:
 - a) The publication dates of significant dystopian novels and plays
 - b) Historical dates that may have influenced the production of those texts
 - c) The birth and death of dystopian authors/playwrights
- 4) We would like you to research the author Mary Shelly and the genre of gothic literature. We would like you to create a timeline which includes the following information:
 - a) The publication dates of significant gothic texts
 - b) Historical dates that may have influenced the production of those texts
 - c) The birth and death of gothic authors/playwrights

Advisory tasks: These tasks will support you to excel in the course. They may not be explicitly reviewed by your teachers, but they will allow students to demonstrate a genuine passion for going “above and beyond” in this subject.

You can complete any of these option tasks.

Watch and read one of the plays. Then create a literary podcast (audio recording) of no more than 10 minutes where you critically review the play.

- a. *Antigone*: <https://www.youtube.com/watch?v=cVP8rZGJiKY&pp=ygUIQW50aWdvbmU%3D>
- b. *Othello*: <https://www.youtube.com/watch?v=qfPr71rc9IA>

OR

Read *The World's Wife* by Carol Ann Duff. You are then to create an anthology of your favourite poems by:

1. Select 3 poems you enjoyed from each anthology. (You will need a paper copy of them) You can get them here: <https://www.poetryfoundation.org/>
2. Arrange the poems in your anthology by your feelings towards them. Poems you enjoyed or liked the most at the front and poems you liked the least towards the back.
3. At the top of each poem write a short 150-word summary expressing: 1) what the poem was about 2) your reaction to it.

OR

Read anyone of these texts:

- *Ariel*, Sylvia Plath
- *The Colour Purple*, Alice Walker

Create a literary review of these texts. You could begin by going to this website which will explain how to construct a literary review: <https://www.stylist.co.uk/life/the-art-of-the-book-review/4676>

Your review should be about 500 words.