



## Year 10 Recommended Reading List

A selection of books available in the Anglo European Library aimed at Year 10

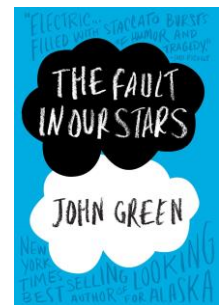
### General

#### **The Fault in Our Stars (Romance)**

**John Green**

Diagnosed with Stage IV thyroid cancer at 12, Hazel was prepared to die until, at 14, a medical miracle shrunk the tumours in her lungs... for now. Two years post-miracle, sixteen-year-old Hazel is post-everything else too, post-high school, post-friends and post-normalcy. Enter Augustus Waters. A match made at cancer kid support group, Augustus is gorgeous, in remission, and shockingly, interested in Hazel. Being with Augustus is both an unexpected destination and a long-needed journey, pushing Hazel to re-examine how sickness and health, life and death, will define her and the legacy that everyone leaves behind.

**Contemporary/Coming of Age**

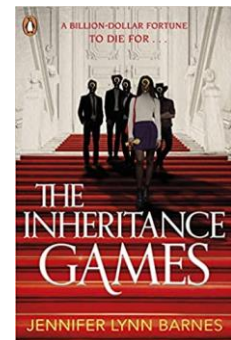


#### **The Inheritance Games (Crime)**

**Jennifer Lynn Barnes**

Avery has a plan: keep her head down, work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery knows why. Now she must move into the mansion she has inherited. It's filled with secrets and codes, and the old man's surviving relatives - a family hell-bent on discovering why Avery got 'their' money. Soon she is caught in a deadly game that everyone in this strange family is playing. But just how far will they go to keep their fortune?

**Thriller/Series**

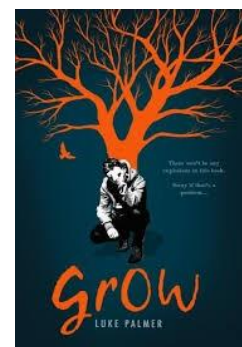


#### **Grow (Real Life)**

**Luke Palmer**

A white supremacist group and its violent leader targets teenage Josh, who is struggling to cope with his father's recent death at the hands of terrorists. Will he find the strength to resist, or will his unlikely relationship with Dana give them both the escape that they so desperately need? An unflinching and muscular exploration of grief, and what we plant in the spaces that loss leaves inside us.

**Crime/Racism**



## **Wuthering Heights (Classic)**

**Emily Bronte**

Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire Moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: of the intense passion between the founding Heathcliffe and Catherine Earnshaw, and her betrayal of him.

As Heathcliffe's bitterness and vengeance is now visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past

**Classic**



## **Needle (Real Life)**

**Patrice Lawrence**

Charlene is a demon knitter. It's the only thing she enjoys and the only thing she believes she's really good at. So when her foster mum's son destroys her latest creation, Charlene loses it and stabs him in the hand with her knitting needle. It damages a nerve and she gets sucked into the criminal justice system for assault. Charlene's not sorry and she's never apologised to anyone in her life. But people keep telling her that if she says sorry, they'll go easier on her. Can she bring herself to say it and not mean it when her freedom's at stake?

**Crime/Family/Dyslexia Friendly/Short Read**



## **The Hitchhiker's Guide to the Galaxy (Science Fiction)**

**Douglas Adams**

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route and his best friend has just announced that he is an alien. At this moment, they are hurtling through space with nothing, but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC.

The weekend has only just begun . . .

**Science Fiction/Humour**



## **Paper Butterflies (Real Life)**

**Lisa Heathfield**

June's life at home with her stepmother and stepsister is a dark one - and a secret one. Not even her father knows about it. She's trapped like a butterfly in a net. But then she meets Blister, a boy in the woods. And in him, June recognises the tiniest glimmer of hope that perhaps she can find a way to fly far, far away from home and be free. Because every creature in this world deserves their freedom - but at what price?



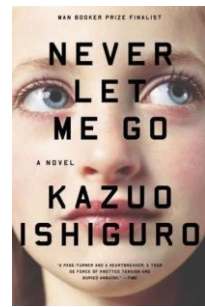
## **Thriller**

### **Never Let Me Go**

**Kazuo Ishiguro**

Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.

**Dystopia/Modern Classic**

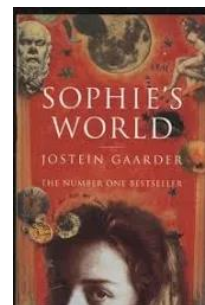


### **Sophies World**

**Jostein Gaarder**

When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined.

**Mystery/Philosophy**



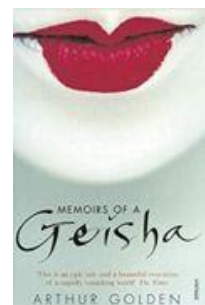
### **Memoirs of a Geisha**

**Arthur Golden**

A young peasant girl is sold as a servant and apprentice to a renowned geisha house.

Many years later she tells her story from a hotel in New York, opening a window into an extraordinary half-hidden world of eroticism and enchantment, exploitation and degradation and summoning up a quarter of a century of Japan's dramatic history.

**Historical Fiction/Romance**



### **The Woman in Black (Horror)**

**Susan Hill**

Eel Marsh house stands alone, surveying the windswept salt marshes beyond Nine Lives Causeway. Once, Mrs Alice Drablow lived here as a recluse. Now, Arthur Kipps, a junior solicitor with a London firm, is summoned to attend her funeral, unaware of the tragic and terrible secrets which lie behind the house's shuttered windows.

**Classic Horror**



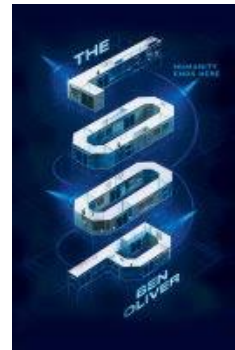
## Challenging Books for Year 10

### **The Loop (Science Fiction)**

**Ben Oliver**

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head, but his day-to-day routine is mind-numbingly repetitive. Then everything changes. Soon, Luka must face a new reality: breaking out of the Loop might be his only chance to save himself - and the world.

**Thriller/Dystopia**

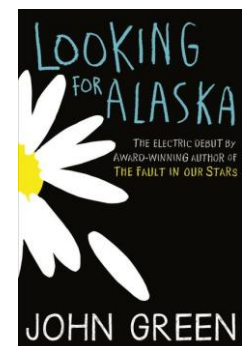


### **Looking for Alaska (Real Life)**

**John Green**

Miles Halter is fascinated by famous last words - and tired of his safe, boring and rather lonely life at home. He leaves for boarding school filled with cautious optimism, to seek what the dying poet Francois Rabelais called the "Great Perhaps". Much awaits Miles at Culver Creek, including Alaska Young. Clever, funny, screwed up and dead sexy, Alaska will pull Miles into her labyrinth and catapult him into the Great Perhaps.

**Adventure/Romance**

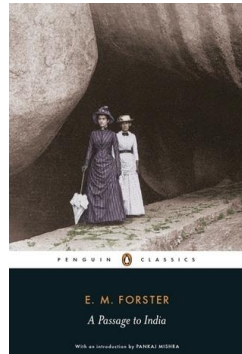


### **A Passage to India (Classic)**

**E. M. Forster**

Dr. Aziz is a young Muslim physician in the British Indian town of Chandrapore. One evening he comes across an English woman, Mrs. Moore, in the courtyard of a local mosque; she and her younger travelling companion Adela are disappointed by claustrophobic British colonial culture and wish to see something of the 'real' India. But when Aziz kindly offers to take them on a tour of the Marabar caves with his close friend Cyril Fielding, the trip results in a shocking accusation that throws Chandrapore into a fever of racial tension

**Classic/Historical Fiction**



### **You Think You Know Me (Real Life)**

**Ayaan Mohamud**

People like me are devils before we are angels. Hanan has always been good and quiet. She accepts her role as her school's perfect Muslim poster girl. She ignores the racist bullies. A closed mouth is gold - it helps you get home in one piece. Then her friend is murdered, and every Muslim is to blame. The world is angry at us again. How can she stay silent while her family is ripped apart? It's time for Hanan to stop being the quiet, good girl. It's time for her to stand up and shout.

**Racism**



Please be aware that some of the books are classed as adult novels. For further suggestions, please pop into the Library and speak to the Librarian, alternatively search for your favourite author or genre on Oliver.