



GCSE Music Year 11

Curriculum Intent: KS4

At KS4 we aim to provide our students with a contemporary, accessible and creative education in Music with an integrated approach to the three main elements – performing, composing and appraising. They are encouraged to be creative and to broaden their musical horizons and understanding with four Areas of Study that inspire and challenge. Through the various genres, styles and eras contained in these areas we seek to explore musical context, musical language, and performance and composition skills.

By the end of the Key Stage they should possess the skills and understanding needed to study Music at A-Level and/or pursue Music effectively as a hobby.

“Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.” – Kahlil Gibran

Students will learn:

Autumn Term

Area of Study 1: My Music

Students record their AoS1 performance during this term

Area of Study 2 The Concerto through Time

Exploration of the concerto through class/group performances, composition tasks and listening exercises.

Assessment: End of Unit Listening Test (AO4)

Spring Term & Summer Term

Area of Study 2 The Concerto through Time

Area of Study 3: Rhythms of the World

Area of Study 4: Film Music

Revision through practical workshops and listening tests (AO3/4)

Listening Exam (AO3/4)

Key Concepts and Skills:

AO1:

Ensemble Performance: Students choose and finalise ensemble performances. Lesson time for preparation will depend on the type of instrumentalist in the class.

Prepare and record final ensemble performances

AO2/3:

Release of Composition Briefs. Workshop through the briefs, with links (where appropriate) to the relevant Areas of Study

Students select most appropriate composition brief and controlled time is given for the OCR set brief composition.

AO3/4:

The Concerto Through Time key features and context

Completion of performance and composition for Integrated Portfolio and submission.

Revisit AoS 3 and AoS 4 through practical workshops and listening tests.

Completion of performances and compositions and submission of Integrated Portfolio and Practical Component



“Music is the universal language of mankind.”
Henry Wadsworth Longfellow

How will we assess impact?

Students:-

Are able to perform pieces of music that are demanding of their ability and demonstrate:

- Good technical control
- Good intonation and tone production
- Good musical style and communication

Are able to compose a piece of music which has:

- Clear intentions and is musical and stylish
- An advanced use of musical elements
- a quality of contrasting ideas and development
- convincing style

Are able to use appraising skills to remember and recall a range of information about the key elements. They demonstrate good written analysis of music using the elements.

What does excellence look like?

- Achieving above your target grade in mock exams and on-going assessment
- Engaging with every topic/discussion with enthusiasm.
- Studying/working independently
- Engaging with all homework and sourcing new wider resources
- Listening to the playlists and listening critically
- Supporting the department's extra-curricular activities

International Opportunities

International Visits and Exchanges:

Granada, Spain: Flamenco workshop of music and dance

Lyon, France: Musée miniature et cinema, Lumière Museum – Cinema Museum

Frankfurt, Germany: Visit to the opera house

Saronno, Italy: Teatro alla Scala - opera house

Shanghai, China: Chinese opera

Tokyo, Japan: concert recitals of traditional songs

Diversity within the curriculum

- National Anthem Compositions
- Short Compositions/group compositions based on the rhythm and note patterns in the style of one of the rhythms of the world.
- Rhythms of the World key features and context

Home Learning, Wider Reading and Research

- BBC Bitesize
- Classroom instruments
- Classroom displays
- YouTube tutorial videos
- IMacs, Garageband and Sibelius
- GCSE textbooks
- OCR teaching resources
- Focus on Sound Resources
- Zig Zag Education resources in Music Department

Wider Reading/Listening:

- [AoS 2 Playlist](#)
- [AoS 3 Playlist](#)
- [AoS 4 Playlist](#)
- [AoS 5 Playlist](#)

<https://www.musictheory.net/>



"Music, when soft voices die, vibrates in the memory." Percy Bysshe Shelley