

Learning criteria

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject.

Term 1

PROJECT 1- PERSPECTIVE

(Techniques: pen, paint, Observational drawing, stippling, still life composition, still life photography –compositional/perspective)

Students can...

- use vanishing points to draw in one and two-point perspective
- demonstrate understanding of 1 point perspective and 2 point perspective through photography
- can combine knowledge of 2 point perspective with their imagination to create an architectural landscape
- Can use the thickness of line to emphasise depth
- Can draw ellipses and cylinders accurately from observation
- Create a monochromatic tonal bar that goes from light to dark
- Use tone to give the illusion of depth
- Can use a viewfinder with observational drawing
- Use tools to determine the angles and sizes of objects when drawing from life
- produce an interesting and balanced composition of a still life
- use perspective to create a sense of depth
- record accurate and proportionate objects
- paint with precision
- Use colour and hue to create the illusion of form