

Learning criteria

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject.

Term 1 – Blood Brothers

- Uses vocal techniques (pace, pitch, tone, volume) confidently to create character and convey emotion.
- Demonstrates effective physicality, including posture, gesture and movement, to communicate meaning on stage.
- Works collaboratively in groups, showing teamwork, listening skills, and the ability to contribute creative ideas.
- Applies scripted and non -scripted improvisation skills to demonstrate knowledge of the play.
- Develops and sustains a character, using techniques to explore motivation, relationships and status including transitions between scenes, eye contact, proxemics and stillness in performance.
- Uses basic stagecraft, including blocking, stage positions, and awareness of audience sightlines with understanding of entrances and exits.
- Reflects on and evaluates performance, identifying strengths and areas for improvement using drama vocabulary.
- Shows understanding of narration and multi-role performance, experimenting with techniques used in the play such as direct address or switching characters.