

Learning criteria

Developing	Improving	Meeting	Exceeding
Students rarely demonstrate that they have met any of the criteria.	Students occasionally demonstrate that they meet some of the criteria for the term.	Students demonstrate that they regularly meet most of the criteria below.	Students almost always demonstrate that they meet all criteria. Often, they will take advantage of opportunities to broaden their understanding of the subject.

- I can interpret a script by making clear performance choices about voice, movement and intention, showing an understanding of character, situation and subtext.
- Confidently responding spontaneously to others, developing ideas organically, and maintaining believable characters throughout by collaborating in the rehearsal process and taking on different roles in the performance. Responding instinctively during a performance to stay in character.
- Using the skill of multi role by shifting physicality and body language, voice and status clearly. Demonstrating this through use of pitch, tone and volume so the audience can easily distinguish each character. Using proxemics and level to engage the audience.
- By using purposeful entrances and exits to enhance storytelling, showing awareness of timing and focus to communicate meaning to an audience. By responding to feedback and taking direction to continue to enhance the performance.
- Working creatively and collaboratively to discuss, rehearse and deliver performances in front of an audience that vary in content and include skills such as choral movement, choral speech, staging, proxemics and levels to engage the audience.