

## Curriculum Intent

### What will students learn?

The subject of **PORTRAITURE** will be investigated using a range of 2D and 3D media and employing a variety of techniques.

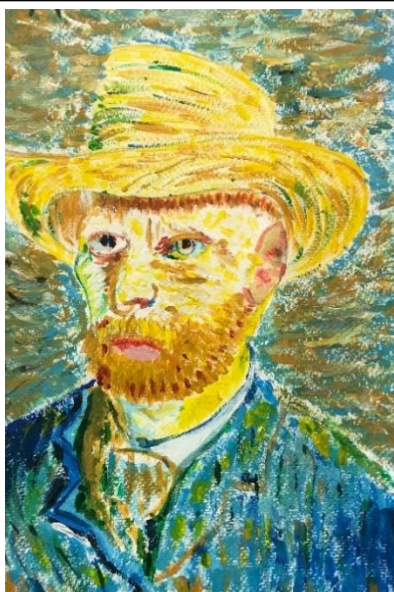
This will take the form of two projects. One in 2D and one in 3D

## September – May | 2D Work

Students will learn how

- to create an accurately proportioned self- portrait in paint.
- a range of portrait artists created work.
- to incorporate some of the compositional and painting techniques learnt from artists' research into their own work.

Students will learn how to use a range of techniques such as collagraph, half tone separation, mark making, modulated line and continuous line to create portraits.



### **What does excellence look like?**

- Accurately rendered forms in observational studies
- Precision in use of media
- Proficient use of a range of media and techniques
- Imaginative development of ideas
- Considered refinement of ideas
- Considered adjustments to final pieces

### **How is homework used to enhance learning?**

For homework students will:-

- produce a series of visual studies based on portraits of given artists.
- research and analyse the work of given artists.
- take photographs of themselves to work from in class.

### **How can you support your child?**

Visit galleries and museums at home and abroad such as the National Gallery in London

### **Knowledge, Understanding & Skills**

**AO3 - Record** ideas, observations and insights relevant to intentions as work progresses

**AO1 - Develop** ideas through investigations, demonstrating critical understanding of sources

**AO2 - Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

**AO4 - Present** a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Students will produce a series of portraits that consolidate their learning.

### **How will we assess impact? (2D)**

- ✓ Students understanding of the formal elements will improve.
- ✓ Students' experience of using formal elements in their own art will develop.
- ✓ Through continued practice, students' dexterity and manipulation of materials will improve.
- ✓ Students will understand how to use a range of techniques and media appropriately and with precision; and will be able to select accordingly.



## June and July | 3D work

Specifically students will learn:-

- how to create a 3D object using 2D materials.
- how to create a sculpture from junk.
- how to use a glue gun safely.

### How is homework used to enhance learning? (3D)

Students will create a sea creature made from junk – the objects need to be the shapes of the different parts of the sea creature.

### What does excellence look like?

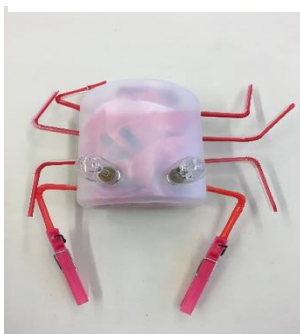
Students will display proficient use of materials and 3D construction techniques in their work.

A 3D sculpture made from 2D materials

Vivienne Westwood –

'I really believe that everything resides in technique. You can't teach creativity, you can teach technique, and it's from technique that one is able to be creative. This is one of the terrible mistakes of the (last) century, to put creativity first.'

A sculpture made from junk



### Knowledge, Understanding & Skills (3D)

Students will understand how to create a 3D form by using 2D materials employing a cross section construction technique.

Students will understand how to select junk objects with appropriate shapes and made from appropriate materials for use in their sculpture.

Students will understand how to construct an object made from junk in a specific form.

Students will understand how to construct an object that durable & sturdy.

Students will understand how to use specialist art equipment safely.

### How will we assess impact? (3D)

- ✓ Students' dexterity and manipulation of materials, when creating 3D work, will improve.
- ✓ Students are able to select appropriate techniques and materials to create 3D work.
- ✓ Students are able to make imaginative developments in their art.
- ✓ Students are able to review and refine their work as it develops.
- ✓ Students are able to improvise design solutions as their work develops.

## International Opportunities

### Visits Programmes

- Avignon, France: Sketching of La Chartreuse.
- Arles, France - Van Gogh tour of town and famous art works
- Wiesbaden, Germany: Gutenberg printing Museum.
- Schloss Freudenberg – Early 20th Century villa restored as a work of art with tours and art events.
- Madrid, Spain: Museo Reina Sofia & Pottery painting
- Jerez, Spain, Museo del títere - puppet museum

### Within the curriculum

Research into the work of international artists such as :

Alexej Jawlensky  
Vincent Van Gogh  
Alex Katz  
Henri Matisse  
Amedeo Modigliani  
Chuck Close