

SUBJECT: ENGLISH LANG/LIT A LEVEL (Linear)

HEAD OF DEPARTMENT:
MR S CALDWELL

SYLLABUS NUMBER:
AQA 7707

SYNOPSIS OF CONTENT

- **Remembered Places** – narratives that construct different views of Paris (Anthology)
- **Imagined Worlds** – narratives that project a particular point of view and present characters, times and places in striking ways - *Dracula*
- **Poetic Voices** - narratives that construct a strong sense of personal perspective -Seamus Heaney anthology
- **Exploring Conflict**
- Writing about society – the role of the individual in society
- Re-creative writing task and critical commentary based on set text
The Great Gatsby
- **Critical Commentary** on transformation of *The Great Gatsby*
- **Dramatic Encounters** – *A Streetcar Named Desire*
- **Making Connections**
A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (written up as a research report using headings)
- Students will make connections between a literary text and non-literary material
- 2500-3000 words

SKILLS THAT WILL BE DEVELOPED

- Draws on the established academic fields of stylistics, linguistics, narratology and creative writing
- A contemporary approach to the study of a range of literary and non-literary discourses and texts
- The opportunity to explore key aspects of both established and new literary texts: point of view and genre in prose fiction; voice and identity in poetry; interaction and conflict in drama
- The study of representation of place in an anthology of non-literary texts (including spoken language, media texts and new technologies)
- A focus on students' own writing through textual intervention work.

AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression

AO2: Analyse ways in which meanings are shaped in texts
AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

AO4: Explore connections across texts, informed by linguistic and literary concepts and methods

AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

SOME USEFUL WEBSITES

AQA

BBC Bite-size

<http://www.bl.uk/learning/langlit/sounds/find-out-more/glossaary>

<http://www.s-cool.co.uk/>

<http://www.thestudentroom.co.uk>

ASSESSMENT

Paper one-2hours 30 mins

There are **three** sections:

Section A: Remembered Places

Section B: Imagined Worlds

Section C: Poetic Voices

- Students answer one question from each section of the exam

Paper 2 - 2 hours 30 mins

Section A: Writing about Society

Section B: Dramatic Encounters

- Students answer **three** questions in total: **two** questions from Section A and **one** question from Section B.

Non Exam Assessment

- A personal investigation that explores a specific technique or theme in both literary and non-
- literary discourse (written up as a research report using headings)
- Students will make connections between a literary text and non-literary material
- 2500-3000 words

SPECIFIC MATRICULATION REQUIREMENTS

This is a rigorous course requiring a high level of acumen for both Language and Literature.

Students need to have a grade 6 or better in both GCSE English and English Literature

