SUBJECT: IB STANDARD MUSIC

HEAD OF DEPARTMENT: Miss E Jessop	**EXAM BOARD AND SYLLABUS NUMBER:**

SYNOPSIS OF CONTENT

Listening Paper
2 hours
5 questions
Includes questions based on the study of two prescribed works.
Musical Investigation
A 2000 word media script comparing the significant musical links between two (or more) pieces from distinct musical cultures.
One of the following three
Creating(SLC) - Two pieces of coursework based on a combination of the following composing, music technology composing, arranging, stylistic techniques.
Solo Performance (SLS) - A recital (in one take or several) lasting approximately 15 minutes.
Ensemble Performance (SLG)

WHY STUDY THIS SUBJECT?

IB Music is an incredibly diverse course, encompassing a variety of practical and academic approaches to the study of music. Whilst Music may not have such a clearly-defined career pathway as some other subjects, the varied nature of the course enables students to develop highly-desirable skills in areas such as self-management, teamwork, problem-solving, and communication. Students are encouraged to become independent learners.

SELF STUDY ADVICE/USEFUL WEBSITES

www.rhinegold.co.uk
www.allmusic.com
www.ibo.org

HOW IS IT ASSESSED?

Listening Paper - 30%

Musical Investigation - 20%

Creating/Performance/Ensemble - 50%

ADDITIONAL INFORMATION / CAREER OPPORTUNITIES

Students will be advised on where to purchase an IB Music study guide should they wish to do so.

SPECIFIC MATRICULATION REQUIREMENTS

Grade 5 or higher in GCSE Music. Strong interest in performance, composition and
musical history. Students should read music and play an instrument.