

Preparing for A Level Drama and Theatre **COURSE OVERVIEW**

*As you work your way through the course overview you will notice descriptions of the 3 components. You will then see **COMPULSORY** and **ADVISORY** reading for each component. All **COMPULSORY** reading **MUST** be completed before the start of the course.*

COMPONENT 1

Devising (*Component Code: 9DR0/01)

Non-examination assessment **40% of the qualification** 80 marks

Content overview

- Devise an original performance piece.
 - Use one key extract from a performance text and a theatre practitioner as stimuli.
 - Centre choice of text and practitioner.
 - Performer or designer routes available.
- 1) The portfolio submission - handwritten/typed evidence between 2500–3000 words
 - 2) The devised performance/design realisation

How to prepare...

- **Compulsory Reading** - 'Fear and Misery of the Third Reich' by Bertolt Brecht -
ISBN-10: 0413772667
- The Complete Brecht Toolkit -
ISBN-10: 1854595504
- **Advisory Reading** - research devising companies
- Watch lots of digital theatre

COMPONENT 2

Text in Performance (*Component Code: 9DR0/02)

Non-examination assessment **20% of the qualification** 60 marks

COMPONENT 3

Theatre Makers in Practice (*Paper Code: 9DR0/03)

Written examination: 2 hours 30 minutes

40% of the qualification 80 marks

Section A: Live Theatre Evaluation

Section B: Page to Stage: Realising a Performance Text

Section C: Interpreting a Performance Text

How to prepare...

- **Compulsory Reading**
- Read and research Machinal by Sophie Treadwell -
ISBN-10: 1854592114
- Steven Berkoff and The Theatre of self-performance - **ISBN-10:** 0719062543
- Read Woyzeck by Georg Büchner
- **Advisory Reading** - Read an array of reviews, the Guardian online is a good resource

