



# French IB Standard and Higher– L6

## Curriculum Intent

The French department seeks to develop ambitious and resilient linguists who recognise their common humanity and strive to gain inter-cultural understanding and respect. We aim to provide an understanding of French in a range of themes from social changes, global issues and history which enables students to communicate effectively in authentic situations on their exchange visits and be prepared for the challenges of developing the language at a higher level and with an aspiration to continue the language at University or to at least see its value in their future career paths. We intend to develop our students to be inquisitive and curious about French-speaking cultures, knowledgeable and understanding, open-minded and courageous as they personally develop through their learning of French

*„L'image la plus exacte de l'esprit français est la langue française elle-même“ Désiré Nisard*

### Students will learn:

The Ib course has 5 prescribed themes:

- **Identities**
  - Lifestyles
  - Healthy & well-being
- **Experiences**
  - Leisure activities
  - Holidays & travel
  - Migration
- **Human ingenuity**
  - Entertainment
  - Scientific innovation
- **Social organization**
  - Social relationships
  - Community
  - Social engagement
- **Sharing the planet**
  - The environment
  - Globalization
  - Urban & rural environment

The Higher students will be studying their first piece of literature. Depending on their teacher this could be "Le Petit Nicolas" by Rene Goscinny or L'Etranger by Albert Camus

### What does excellence look like?

- Confident and accurate use of French with varied vocabulary and structures, including complex language.
- Critical analysis of issues, themes and cultural or social contexts demonstrated through convincing interpretations.
- Consistent use of evidence to justify points of view.
- Detailed, logical arguments and conclusions that consistently link.
- Consistent use of terminology appropriate to literary analysis (Higher)
- Ability to adapt register and tone to the target audience of their written work

### Knowledge, understanding & Skills

- To extend the range and complexity of the language used
- To understand and evaluate a wide variety of written and spoken authentic personal, professional and mass media texts.
- To meet a wide range of communicative needs: describing, narrating, comparing, explaining, persuading, justifying, evaluating.
- To use a variety of strategies to maintain the flow of conversations and discussions on a variety of topics.
- To continue to develop knowledge of vocabulary and grammar, as well as conceptual understanding of how language works.
- To be able to understand fundamental elements of literary texts. (Higher)
- Analysing and evaluating the work. (Higher)
- Evaluating the form or techniques used in the work. (Higher)
- Relating the work to key concepts, issues and the social context (Higher)
- To develop deeper thinking through TOK Questions.

### How can you enhance your learning at home?

- All students have access to a French Sixth Form Padlet with a wealth of online resources such as LePointduFle, 20minutes.fr, TV5Monde, languagesonline, Quizlet and Memrise.
- French B IB Textbook by Oxford University Press
- Le monde en français Coursebook: French B for the IB Diploma (Cambridge)
- French B for the IB Diploma Grammar and Skills Workbook Second Edition
- Flipped Learning.
- William Tweed Resources Library.
- Research each of the themes to build up a knowledge bank with facts and statistics.
- Scenes/chapter analysis (higher)

## How will we assess impact?

Our teaching encourages regular learning of key vocabulary and refinement of grammatical structures that are tested regularly through the medium of written work. Teachers assess pupils less formally in class via the four skills of listening, reading, speaking and writing. Pupils work collaboratively in pairs and groups to constantly improve their speaking skills, providing peer feedback.

Each half-term pupils take an assessment in test conditions during lesson time. In January of Upper Sixth pupils take a full-length IB-style examination, which helps to predict their final grade as accurately as possible and to offer the students an opportunity to experience the speed and attention to detail required in the examination. Students control the audio themselves for listening, within a set time limit. All pupils have a full-length mock IB speaking examination to help to prepare them for the real assessment.



## International Opportunities

### Visits Programme

In the Spring term of the Lower Sixth, all pupils must complete a work experience placement. We offer all students of French the opportunity to undertake a two-week work placement in Paris. Previous work placements have included primary schools, shops and restaurants. Pupils stay with a family to give them the maximum opportunity to improve their language skills and to better understand the culture.

This is an exchange programme, so each students' partner also stays here for two weeks, whilst completing their own work placement.



### Within the curriculum

The French IB curriculum is designed to deepen understanding and appreciation of Francophone culture. The themes allow students to develop their knowledge of ethical, environmental, social and historical issues, and their impact on the French speaking world.

Students are encouraged to research each theme beyond lessons and set work to ensure that they can draw on a wide knowledge of the culture and society.

