



SUBJECT: Music A Level

HEAD OF DEPARTMENT:

Miss E Jessop

EXAM BOARD AND SYLLABUS NUMBER:

AQA 7272 / QAN: 60183044

SYNOPSIS OF CONTENT:

Unit One Appraising Music

- Section A: Listening (56 marks)
- Section B: Analysis (34 marks)
- Section C: Essay (30 marks)

Unit Two Performance

- A minimum of 10 minutes of performance in total is required (no more than 12 minutes).
- At least Grade 5.

Unit Three Composition

- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)
- Composition portfolio should be at least 4 ½ minutes.

WHY STUDY THIS SUBJECT?

A level Music is an incredibly diverse course, encompassing a variety of practical and academic approaches to the study of music. Whilst Music may not have such a clearly-defined career pathway as some other subjects, the varied nature of the course enables students to develop highly-desirable skills in areas such as self-management, teamwork, problem-solving, and communication.

SELF STUDY ADVICE / USEFUL WEBSITES:

www.aqa.org.uk
www.rhinegold.co.uk
www.allmusic.com
Rhinegold AQA 7272 AS & A Level Music Study guide.

HOW IS IT ASSESSED?

Unit 1: 40% Final Mark. Unit 2: 35% Final Mark. Unit 3: 25% Final Mark

ADDITIONAL INFORMATION / CAREER OPPORTUNITIES

Students will be advised on where to purchase an A level Rhinegold study guide should they wish to do so.

SPECIFIC MATRICULATION REQUIREMENTS

Grade 6 or above in GCSE Music. Strong interest in performance, composition and musical history. Students should read music and play an instrument.